Dear George, 5/29/91

When you suggested last night that perhaps the Post might consider an Outlook piece from me in a couple of weeks I thought about it a bit and decided to decline.

But sitting and thinking this morning before leave for my walking I wondered whether in an effort to put this Stone/Garrison wretchedness in perspective I might appropriately include factual information about the assassination that is not generally known and understood.

Before leaving a few minutes before five (what hours for one who started on a morning paper, huh?) I took a notebook and, while resting, by seven I had something on paper, largely illegible, I fear, but perhaps Lil can retype it. If not, I'l do it.

If the Post does not want it, I'll have no complaint. If it does consider it, I hope it will also consider doing the editing so I can spend that time on other things. And because I'm sure someone on Outlook will do a better job and see questions I won't.

This "new" information is in five documents I'll provide. You are familiar with the Katzenbach memo. I'll also include two early Dallas records reflecting what in groping for a non-controversial word I'll describe as ~~reflecting~~ a failure to really investigate, an FBI tickler I believe was prepared for damage control and two pages from the first of the five volumes of the definitive report ordered of the FBI by LBJ the night of 11/22/63. The latter reflects the FBI's disagreement with the most basic conclusion of the Warren Report, that only three shots were fired, all by Oswald. On this I can provide more because the FBI and the Secret Service never changed. They, both ignored the "missed" shot. (Russell & Cooper had questions, too, and Rankin conned them.)

I hope that with the passing of time there may come a willingness to reconsider the official solution in terms of official records so that more of the truth may come to be known and understood.

In this draft I use it as illustrative of what Garrison and Stone could have done, could have used if either had had any concern for truth and fact, because it was available to both, both knew such information was available, and both ignored it and so much more that would have enabled them to be informative and factual and truthful when they weren't.

I misunderstood you and thus wrote that Stone had told Bradlee that only actors had pages of the script. I'm glad you caught this. I hope you have time to take another look at what I've given you and what I will enclose to see if I misunderstood anything else or made any other errors.

This Katzenbach memo and ~~the~~ what the FBI did about it tell a story about how the Post was gulled. Stone's charges reminded me. Perhaps Jeffrey ~~Prabk~~ Frank, if and when he comes up, would like copies of them and other FBI records on the Post of which I made duplicate copies that can be retrieved easily.

I'd appreciate your mailing me Aynesworth's piece and if it is out, Phelan's. And if you'll be able to provide reduced-size xeroxes of what is coming. Thanks,

Harold